

PORTFOLIO

MASSIMO SCOGNAMIGLIO

PUNK ARISTOCRACY

Punk Aristocracy is a photographic art project that stages punk rage as a constructed ritual, using the portrait as a site where class, violence, and desire for authority collide.



















REBIRTH

Rebirth is a photographic performance, realized in Rome, Paris at Place de la République, and Ibiza, in which I ask people to imagine the instant they die in order to be reborn, and we capture that threshold in a portrait.

















MARY

Mary is a photographic art project that imagines Mary Magdalene's body in the present millennium as a moving, double presence, suspended between fracture and revelation.











SAINT BARTH

Martyr Saint Bartholomew is a single photograph that reinvents the Christian tradition through a female lens







COMPRESSIONE

Compressione is a photographic art project in which men and women offer a single instant of themselves, surrendering it to be frozen forever.















**The
Communist
Manifesto**

**Karl Marx
and Friedrich Engels**

MANIFESTO OF THE COMMUNIST PARTY
*From the English edition of 1888.
edited by Friedrich Engels*





EDEN

Eden closes a cycle devoted entirely to humanity by finally finding the landscape, almost abstract, as a new threshold of presence.









